



Abstract Art



Tara Sivamani



What is it?

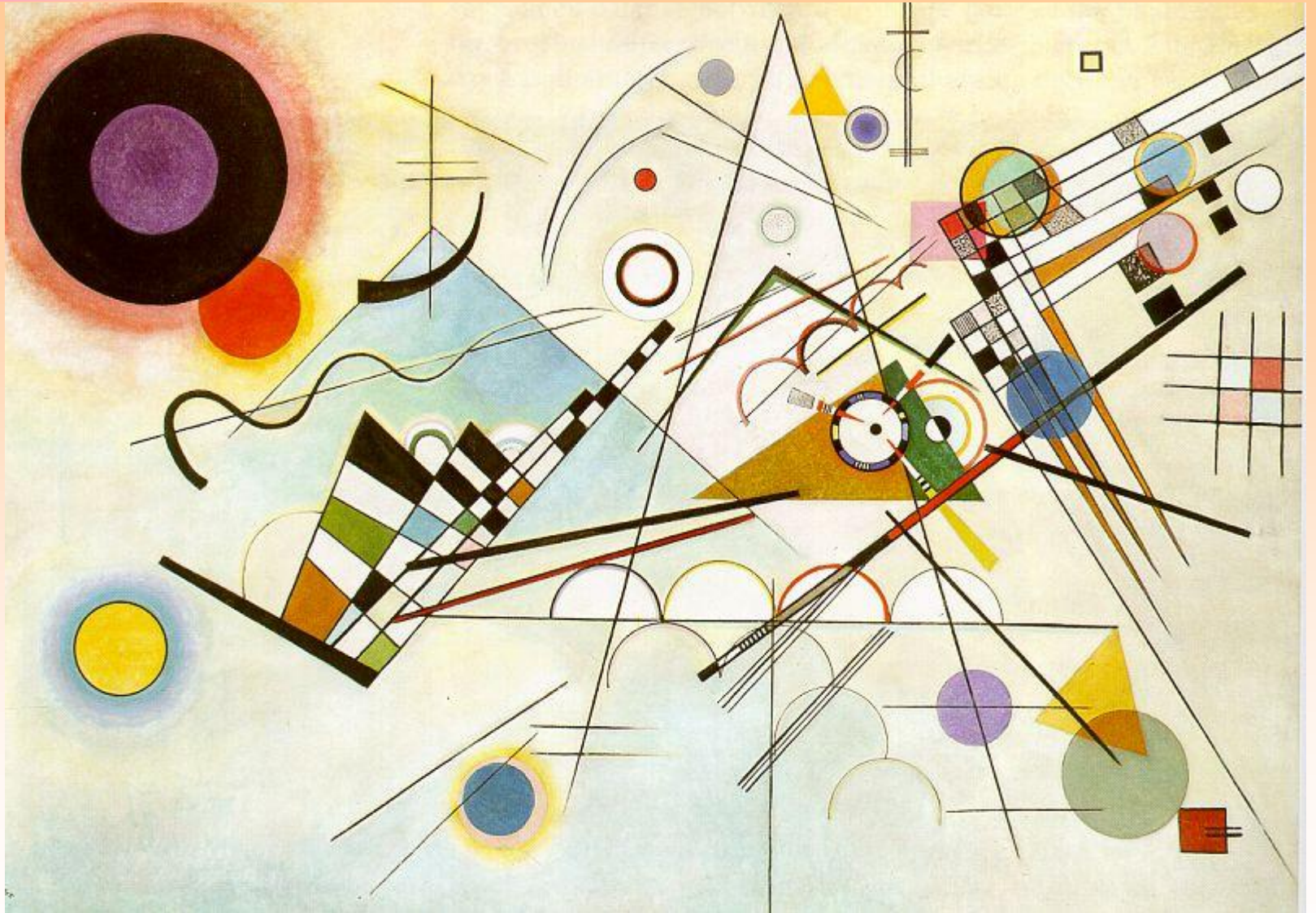
- **“Art that does not depict objects in the natural world, but instead uses shapes and colors in a non-representational or subjective way” - Wikipedia**
- **Capture the essence of an object, place, emotion, time.**
- **Sometimes - very complex and abstract themes are represented (spirit, reality, vastness, conflict, clarity)**



An abstract painting by Wassily Kandinsky, featuring a dense composition of overlapping colors and shapes. The palette includes vibrant reds, yellows, blues, and greens, set against a dark, textured background. The overall effect is one of dynamic energy and emotional intensity.

Famous Abstract Artists

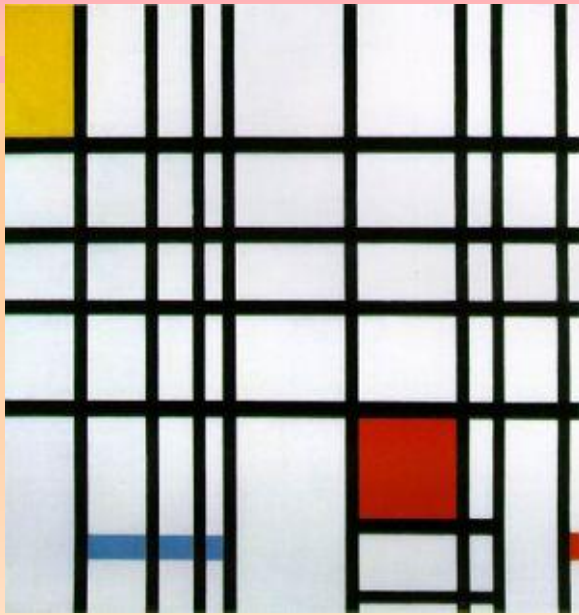
- **Wassily Kandinsky - Russian-French painter**
 - **Scientific approach to art, yet at same time, very spiritual**
 - **Belief that art should affect physical self as well as the soul**
 - **Conflicting colors, shapes, lines, planes**
 - **Very geometric**



Wassily Kandinsky, *Composition VIII*, 1923

Oil on canvas (Solomon R. Guggenheim Museum, New York)

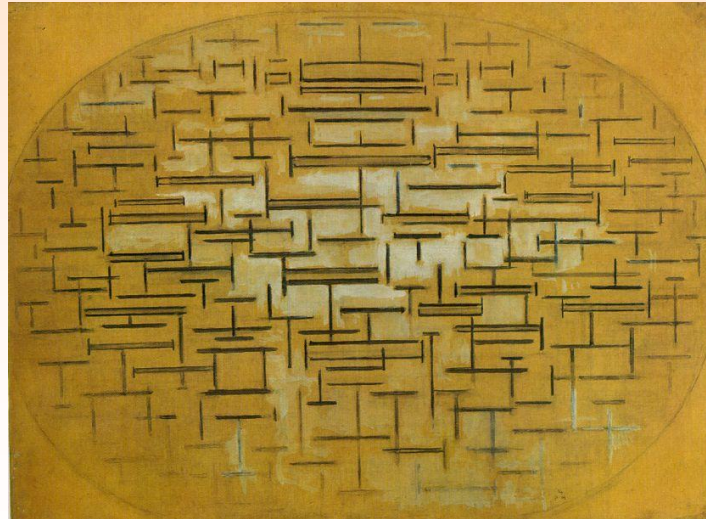
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- **Piet Mondrian - Dutch painter**
 - **simplistic style**
 - **“I believe it is *possible* that, through horizontal and vertical lines constructed with awareness, but not with calculation, ... supplemented if necessary by other direct lines or curves, can become a work of art.”**




Composition with Red, Yellow and Blue 1921.
Oil on canvas.

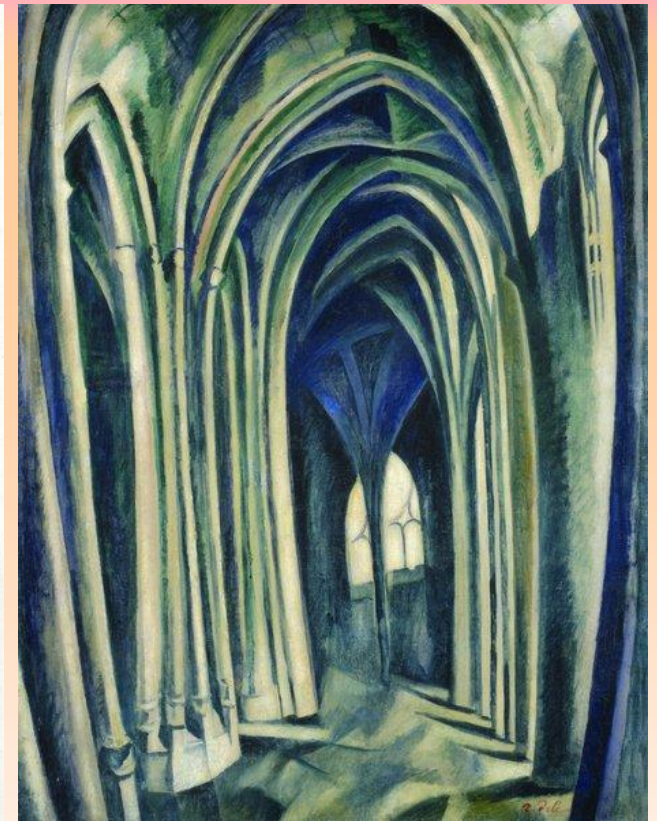


Gray Tree 1911
Oil on canvas



Ocean 5 1915
Charcoal and gouache on paper

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- **Robert Delaunay**: French painter
 - **Cubist influences**
 - **Interested in how distortion of light, angles changes way we view the world**



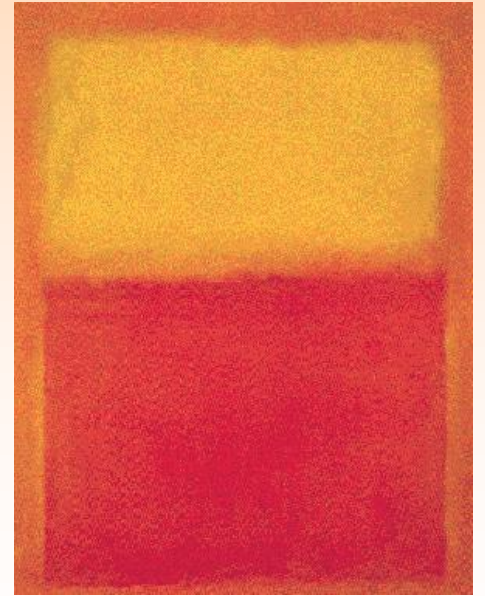
*Saint-Séverin No. 3,
1909–10. Oil on canvas*

A series of Eiffel Towers paintings,

1910/1911 - Oil on Canvas

Abstract Art Nonsense?

- **How are the simplest paintings considered art?**
- **Not as easy as it seems**
- **Artists put a great deal of thought into their works**
- **Interpretation is different for everyone**
- **“Beauty is in the eye of the beholder”**



Mark Rothko



Pouvoir de mots by Tara Sivamani

- **Oil on canvas, 2005.**
- **Initially, when I began the painting, I wanted to convey a light message, and use a lot of colors. However, when I actually began painting, I was frustrated and angry after a series of events that day. I used my hands to smear the paint on the canvas and used quite a bit of it. I was shocked at how easily the colors changed their tone: from light yellows and reds to dark blues and greens. I wasn't happy at how solid and monochromatic it became and decided to add texture by etching it with a mini-scalpel.**
- **In the end, I was surprised at how well the painting reflected my anger. It captured the essence of my mood without prior planning.**
- **Such automatic composition is not only fun but a great way to relieve frustration and stress.**



References

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