

# The Fusion of Music and the Visual Arts Through Different Genres



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# Baroque Architecture



- 1600-1760
- Started in France with the Château de Maisons by François Mansart
- Special attention to light, color, and shade
- Intensity
- Linked to the Counter-Reformation by the Catholic Church
- Statement of the Church's power and wealth
- Incorporated Corps de Logis



# Baroque Music

- Ornamentation is key
- Use of Ground Bass
- Development of Diatonic Tonality
- Began after the Renaissance Period
- Courante- French dance using triple meter
- Use of Polyphony and Counterpoint
- New Instrumental Playing Techniques
- Enlarged range, size, and complexity of instruments used



<http://www.youtube.com/watch?v=grbq6Aoquhl>

# 18<sup>th</sup> Century Rococo



- Paintings: Curving forms and delicate, soft, and pale colors, trend of impurity among upper class signifying the rift between the church/Baroque period
- Sculptures: fragile porcelain (instead of marble), light-hearted
- Interior Design: carved wood, stucco, whimsical



# Rococo Music- The Galante Style

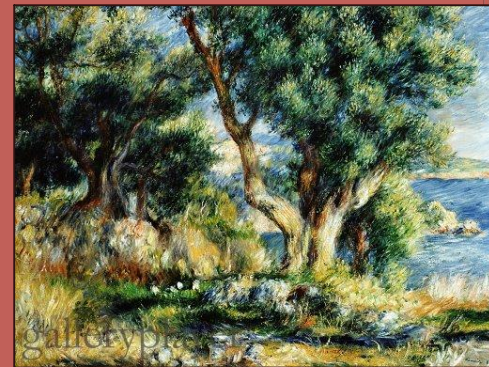
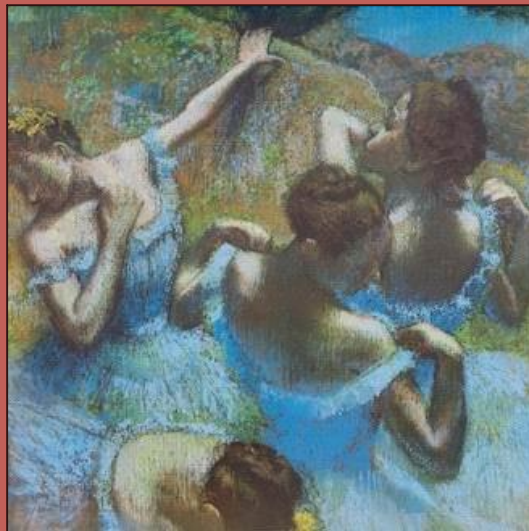


- Developed from Baroque Music and came between the Baroque and Classical Periods
- Still had ornamentation, but extremely defined and with an intimate theme
- Melody-driven
- Freshness, Accessibility, and Charm
- Considered “city music” instead of “court music”
- Lighter, Cleaner Tonality
- A transparent accompaniment to a clear leading voice



# 19<sup>th</sup> Century Impresionism

- Studied the effects of light and color on different scenes
- Unfinished Quality
- Capturing the moment- scenes from everyday life
- Light-hearted
- Swirls of color and mixing on the canvas



# Impressionist Music

- Mainstream Popularity- 1890-1940
- Shorter forms of songs- preludes, nocturne, and arabesque
- Use of uncommon scales and Major 7<sup>th</sup> Chords, extension of chord structures in 3rds to 5 and 6 part harmonies
- Driven by suggestion and atmosphere instead of emotion or story-telling
- The sounds reflect peaceful scenes such as moonlight, sunsets, and rivers
- Reaction to the 19<sup>th</sup> Century Romantic Era



<http://www.youtube.com/watch?v=LlvUepMa31o>

# Instruments as works of Art





# References

- <http://en.wikipedia.org/wiki/Baroque>
- [http://en.wikipedia.org/wiki/Impressionist\\_music](http://en.wikipedia.org/wiki/Impressionist_music)
- <http://en.wikipedia.org/wiki/Impressionism>
- <http://en.wikipedia.org/wiki/Rococo>
- [http://en.wikipedia.org/wiki/Galante\\_music](http://en.wikipedia.org/wiki/Galante_music)
- <http://images.google.com/images?q=Impressionist+paintings&gbv=2&ndsp=20&hl=en&start=40&sa=N>

