

Before Coco...

- She was born in 1883 in Saumur of the Loire Valley in France, even though she will claim 1893 from Auvergne, France
- Her mother worked in a poorhouse and died when she was only 6 years old, she was one of five children
- Her real name was Gabrielle, she was not referenced as "Coco" until she was 20.

Early life

- Her education came from the convent of the orphanage that she was raised in for 7 years after her father abandoned her and her four siblings to look for work.
- In the convent she was taught how to be a seamstress that gave her the foundation for her later simple styles that redefined the time period's fashions.
- Following her education in the convent, Gabrielle attended a boarding school in Moulins for 2 years

Early Career

- When she was 18, Gabrielle left the orphanage and became a clerk at "Au Sans Pareil" hosiery until she was 20.
- Then began her singing career in a café in Moulins, France where she had two songs become hits that helped her gain her nickname "Coco"
- It was this same café that she would meet a man that would change life as she knew it forever..



A turn towards a brighter future



 Etienne Balsan, a french playboy and millionaire, was first introduced to Gabrielle when she was just 20 years old, and she fell fast in love.



 He bought her the most lavish, expensive dresses and jewelry, and her symbolic pearls



 All of the money Balsan made available to Coco helped cushion her with enough free time to start designing her hat collection.

Chanel's first business

"In order to be *irreplaceable*, one must always be *different*."

• From 1908-1909 Gabrielle lived with Balsan and visited his Paris apartment where she met some of her very first clients



 Balsan helped Gabrielle open her first shop in the bottom floor of his apartment in Paris in 1909!

Bye bye Balsan..

- In 1913 Gabrielle left Balsan for his best friend Arthur Cappel, the love of her life
- In their life together he helped her open a fashion house in Paris, Deauville, and Biarritz, France
- Their love ended shortly after Cappel was killed in a car wreck in 1919.



We can thank Coco for...

- The little black dress
- Relaxed, comfortable clothing
- Simple hats
- Short skirts
- Turtleneck sweaters
- Tweed jackets

The little black dress

- In 1926 Chanel's "little black dress" was pictured in Vogue being called "Chanel's Ford" like Model T.
- It was a dress that would redefine the color black that was usually only worn by those in mourning
- It was calf length and only had decorative diagonal lines
- It could be worn by all social classes



Comfortable clothing & Short



skirts

Coco was known for her creating her shorter length skirts, 14-16 inches shorter, than the time period than had ever been seen before

She used a jersey fabric that was originally only used for male underpants making clothes more comfortable for woman

Her jersey fabrics did not require a corset or any kind of definition of the waist making them a new easy wear not heard of in this time period.