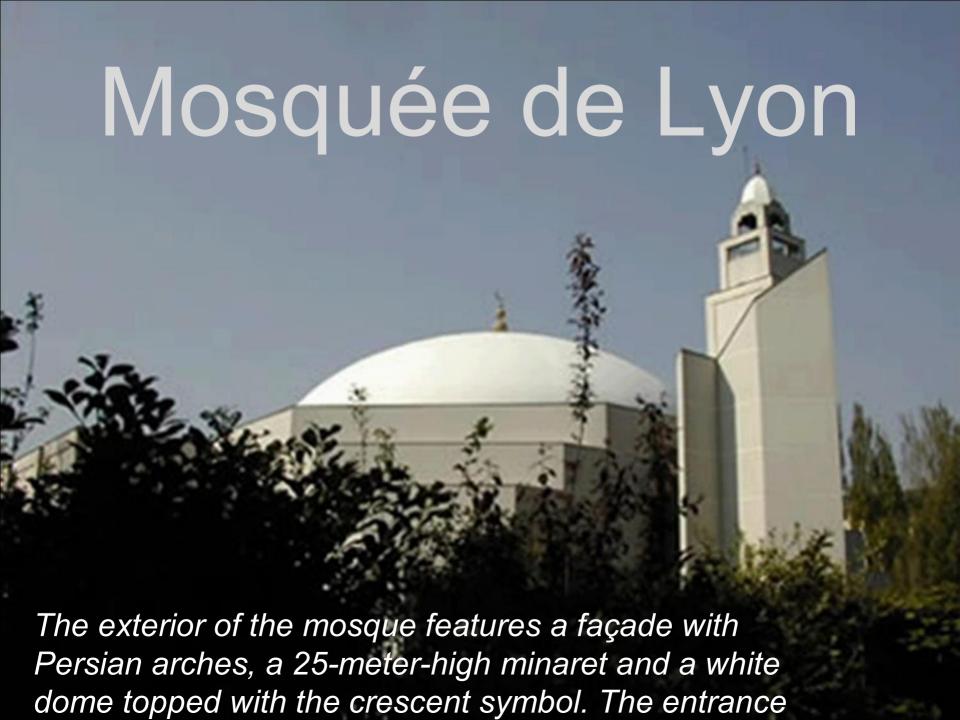
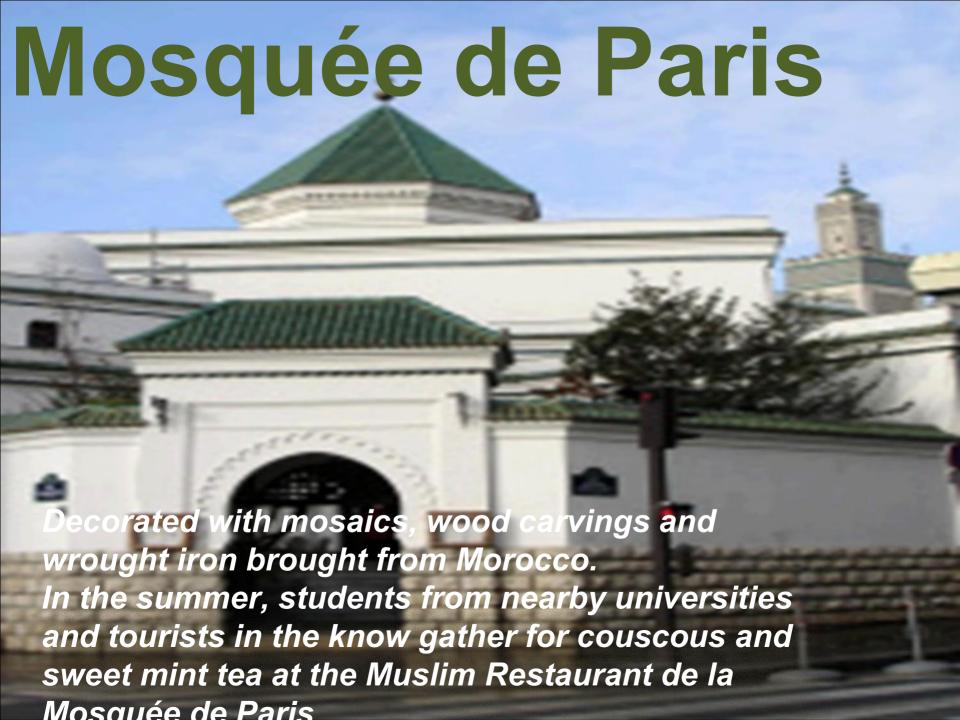


Muslims in

France has the largest number of Muslim inhabitants in western Europe

- Since then the Muslim minority has been growing and now approaches the 10 percent level in French society these days. This is the largest amount of Islam confessors in Europe.
- In France there are only five true mosques, the other 1500 are small buildings
- Nicolas Sarkozy has consented to the erection of a massive mosque (to hold eight thousand people) in Marseille, the most 'Islamic' city in France, where 25 percent of the population (about 200 thousand) is Muslims.
- Tahar Ben Jelloun, the writer from Morocco, who lives in Paris, won the prestigious Goncourt prize.
 - Another, more famous, is the football player Zidane who inspired the victory in the football world cup for France and now he is an idol for thousands of sport fans all over the world.



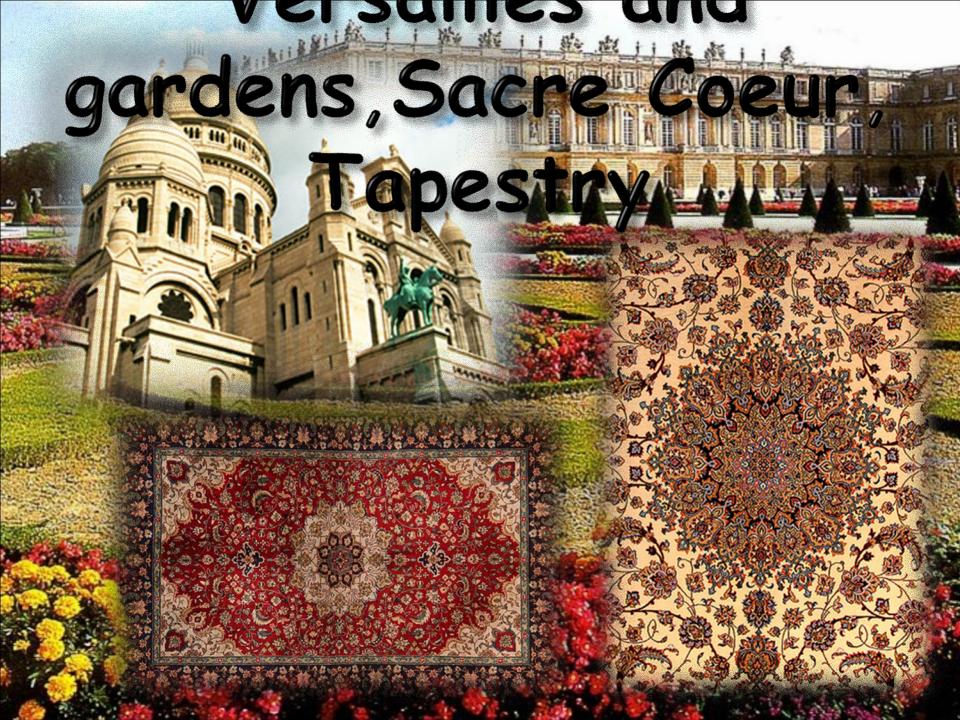










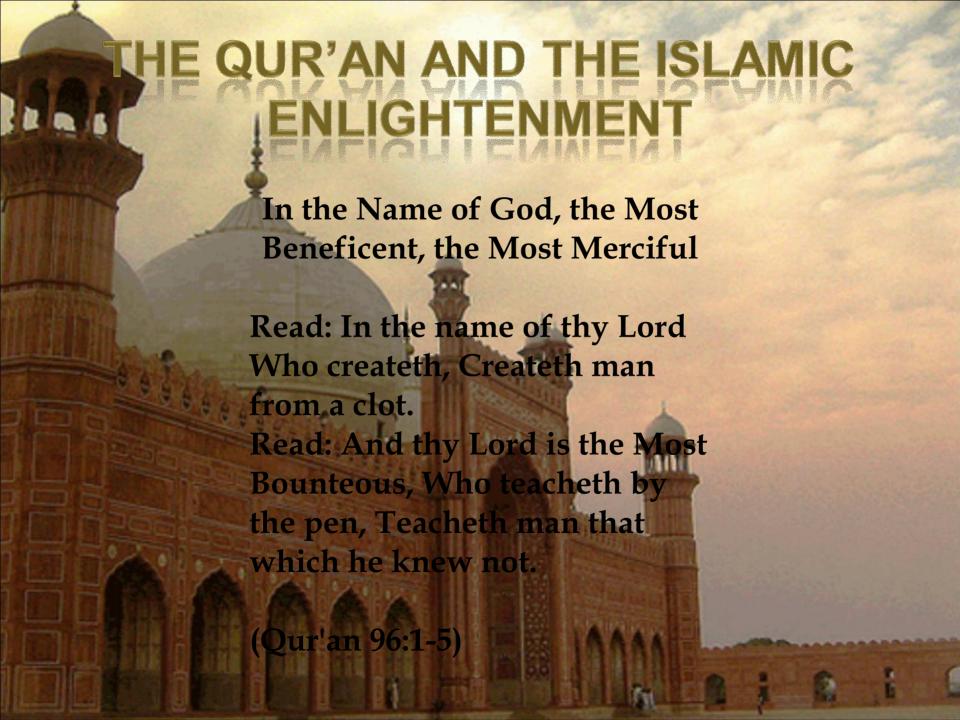




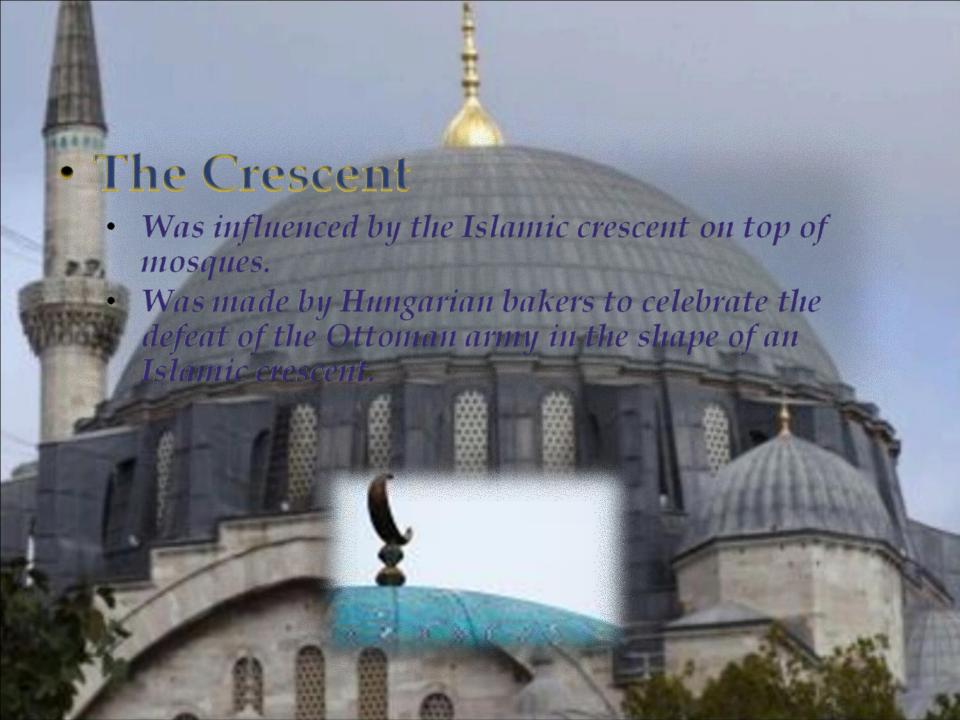






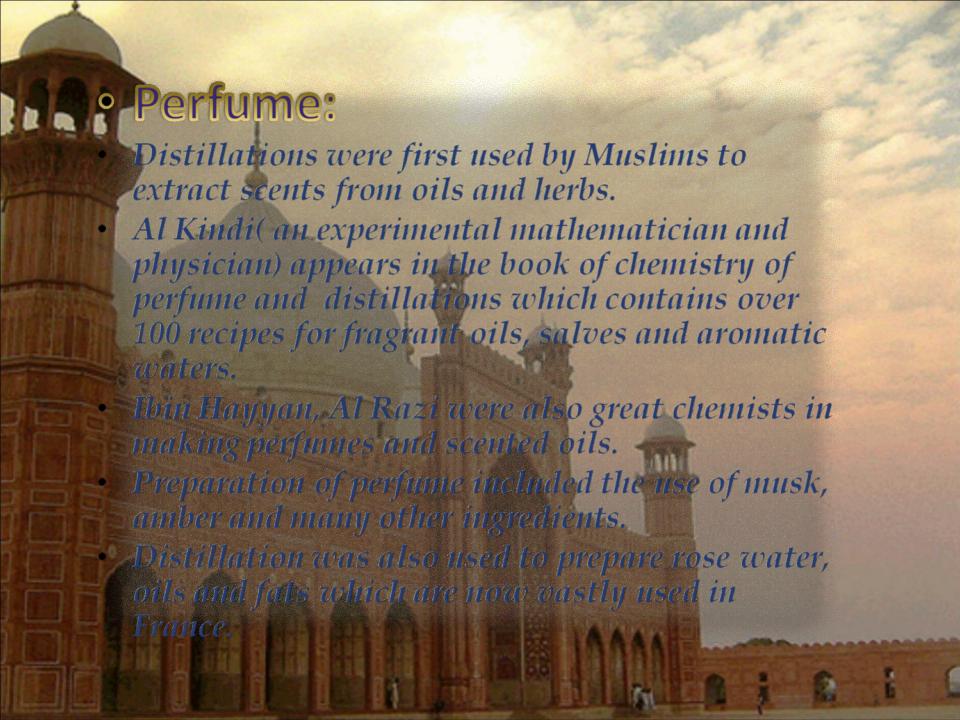


Islam, by making self-improvement of the individual and the betterment of society part of religious duty, inspired individuals in a multitude of ways, above all in the search for knowledge. Throughout the Muslim World, the search for knowledge and science was undertaken in an effort to improve society as a form of worship. The development of medicine, the construction and provision of hospitals, the building of hundreds of libraries and schools, the planting of beautiful gardens and green parks, and so much else, made the Muslim World an oasis of light in a dark surrounding. Islam's stress on excellence and its search for perfection was crucial to the progress of its civilization.





- Muslims discovered coffee beans in the 10th century in Yemen.
- · Instead of eating the beans they boiled them and drank the water which became the known "kahwa"
- Coffee was first used by the Sufis to stay up during the night for Thikr(all night prayer)
- Coffee was first introduced to France in 1644 when the French men from Marseille brought back coffee from Istanbul, Turkey.
- They also brought back the proper vessels for making it and drinking it.
- · First coffee place opened in Marseille 167
- · First coffee seeds were obtained from the middle





Hard Soap

- · Hard soap was initially introduced in Islamic lands.
- True soaps were made from vegetable oils (such as olive oil), aromatic oils (such as thyme oil) and lye (al-Soda al-Kawia)
- First produced by Muslim chemists in the medieval Islamic world.
- The formula for soap used since then hasn't changed. From the beginning of the 7th century, soap was produced in Nablus (West Bank), Kufa (Iraq) and Basra (Iraq).
- Soaps, as we know them today, are descendants of historical Arabian Soaps. Arabian Soap was perfumed and colored, some of the soaps were liquid and others were solid.
 - They had special soap for shaving.

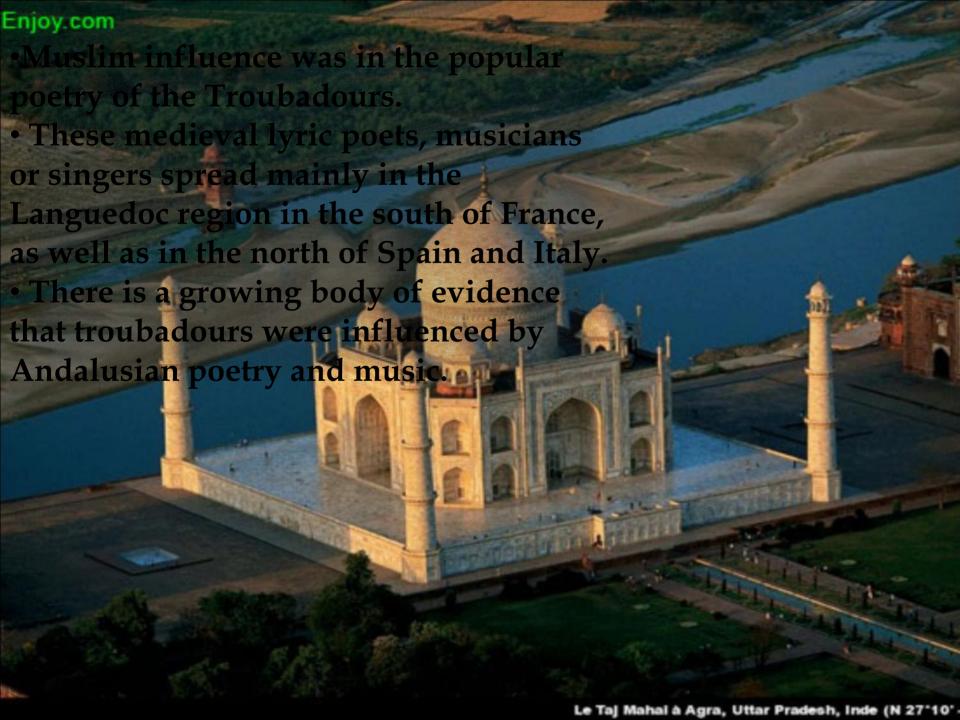


Music

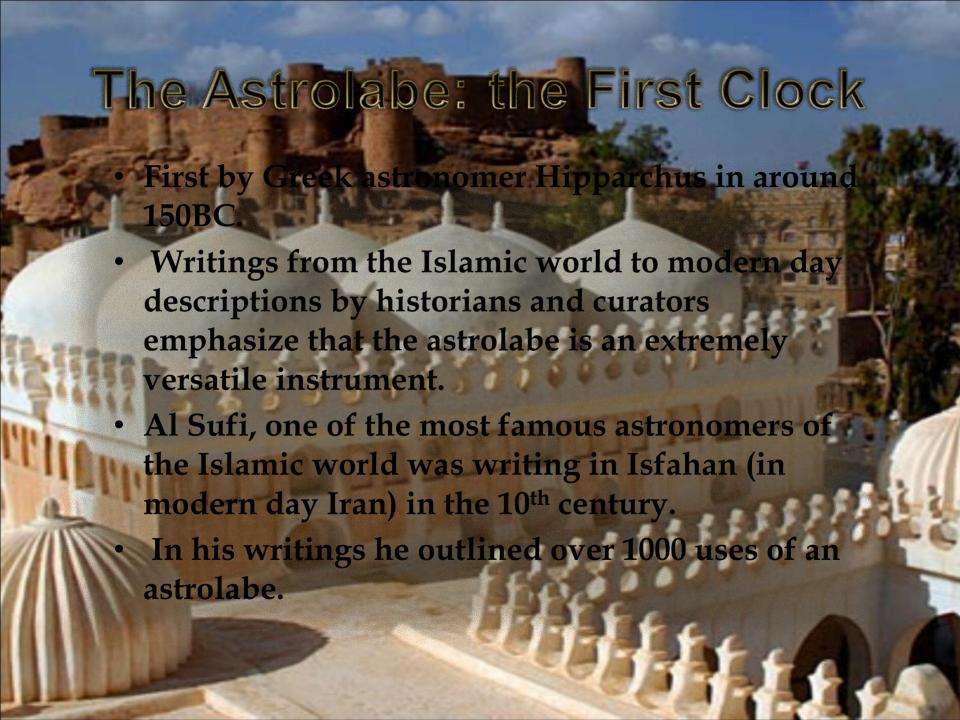
- Safi al-Din 'Abd al-Mu'min al-Urmawi is a name found in the introductions to most of the books written in the field of the theory of Eastern music.
- Al-Urmawi analyzed thoroughly the Greek sources and the works of Muslim scholars such as al-Kindi, al-Farabi, and Ibn Sina.
- · He studied the practical music of his time scientifically.











Philosophy

- •The Medieval Western world came to know and appreciate the basic Greek works through the works of Muslim philosophers.
- The translation of the Arabic versions of the Aristotelian corpus, the commentaries, and the abridgments produced a cultural turning point in the arrest error world.

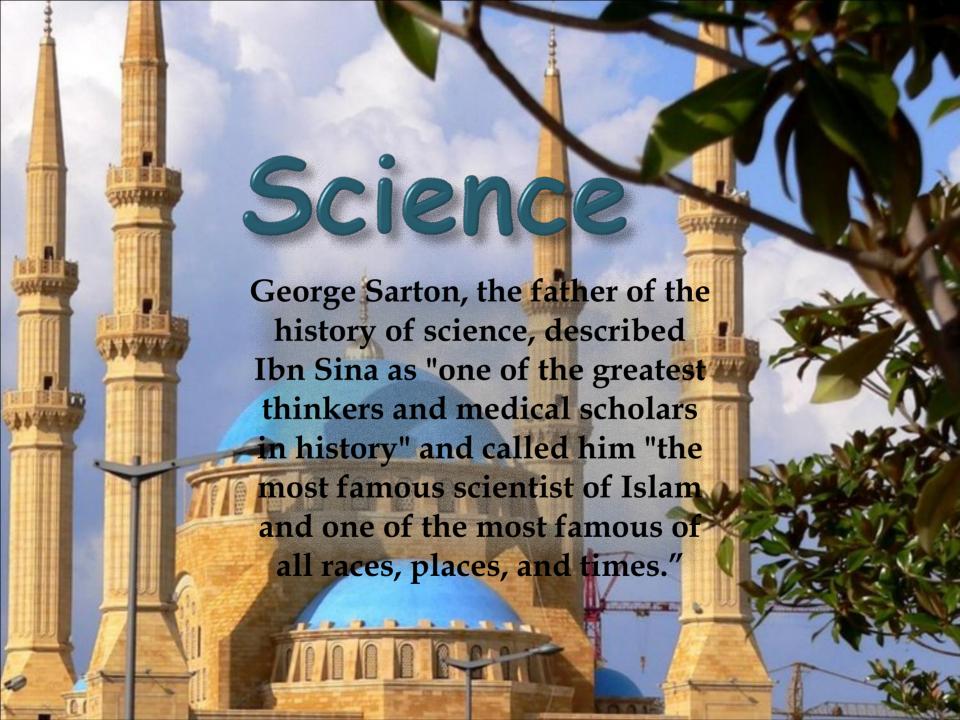
Al-Farabi, Al-Beryuni, and Ibn Sina (known to the West by his Latinized name, Avicenna) anticipated some important views that now we find in the works of the major contemporary philosophers.
Muslim philosophers' analysis of being, their division of beings into contingent and

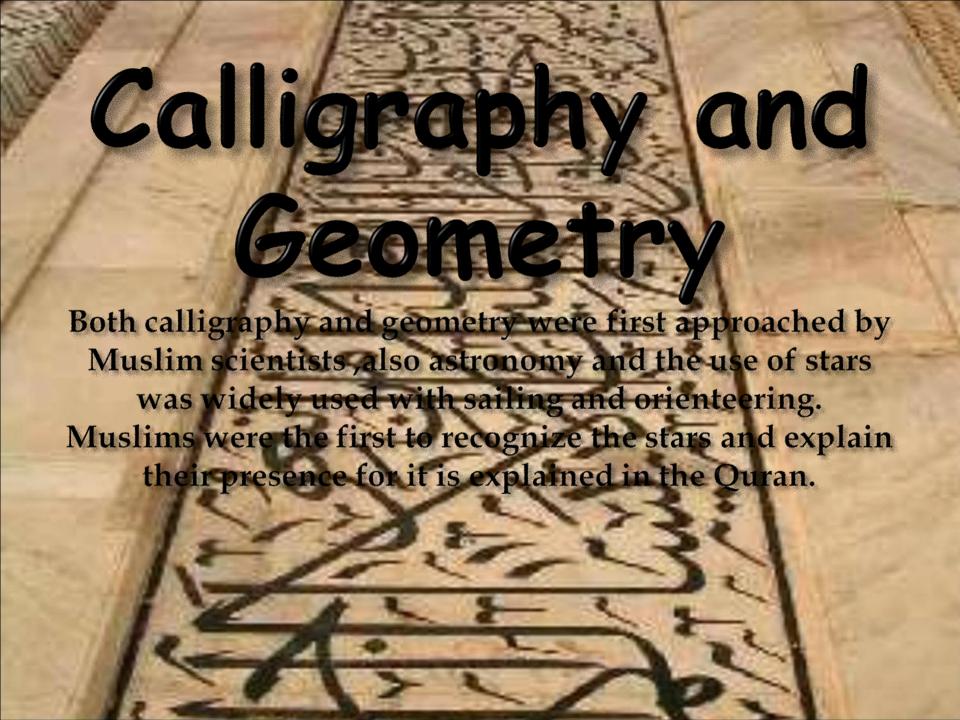
necessary, their definitions of universal and

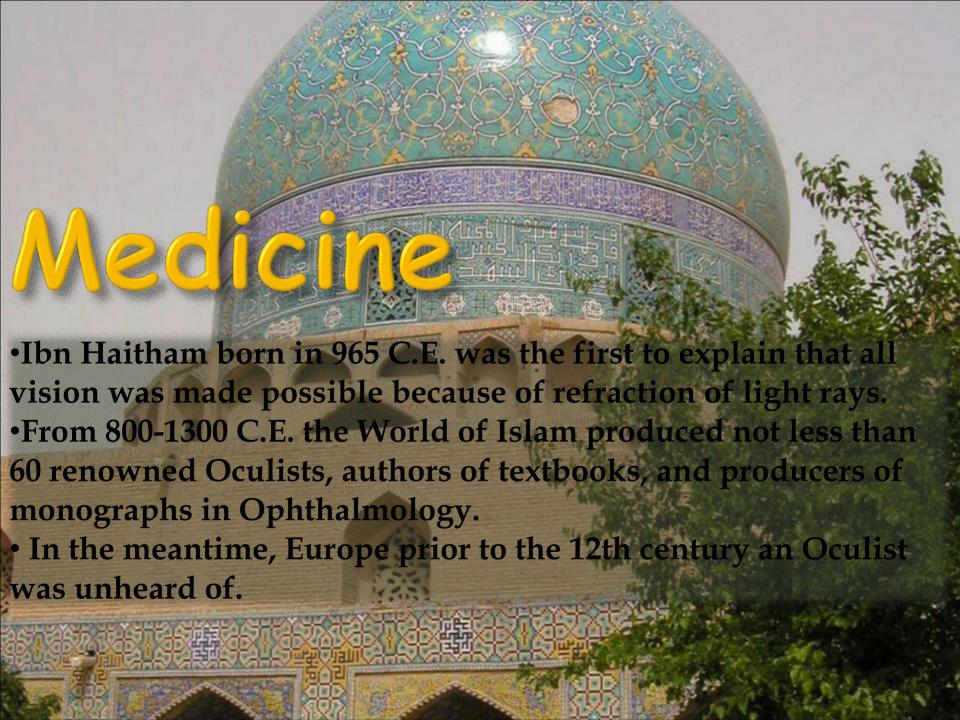
impact on the Thomistic and Scotist syntheses.

other key metaphysical terms had a lasting













Aesthetics In

For the Muslim Tis the Garinal foundation of Islamic aesthetics lies in the following sayings of the Prophet: "God has inscribed beauty upon all things," "God desires that if you do something you perfect it," "Work is a form of worship," and "God is beautiful and He loves beauty." Hence, perfecting one's work by creating attractive and well-made objects that serve a purpose becomes a form of worship and a religious obligation easily fulfilled by the artist, through adherence to the faith and its convictions. Islamic artists were constantly searching for new ideas and techniques that could further intensify their enchantment and fascination with embellishin the whole of life and with making the enjoyment of its beauty a consistently private action.







