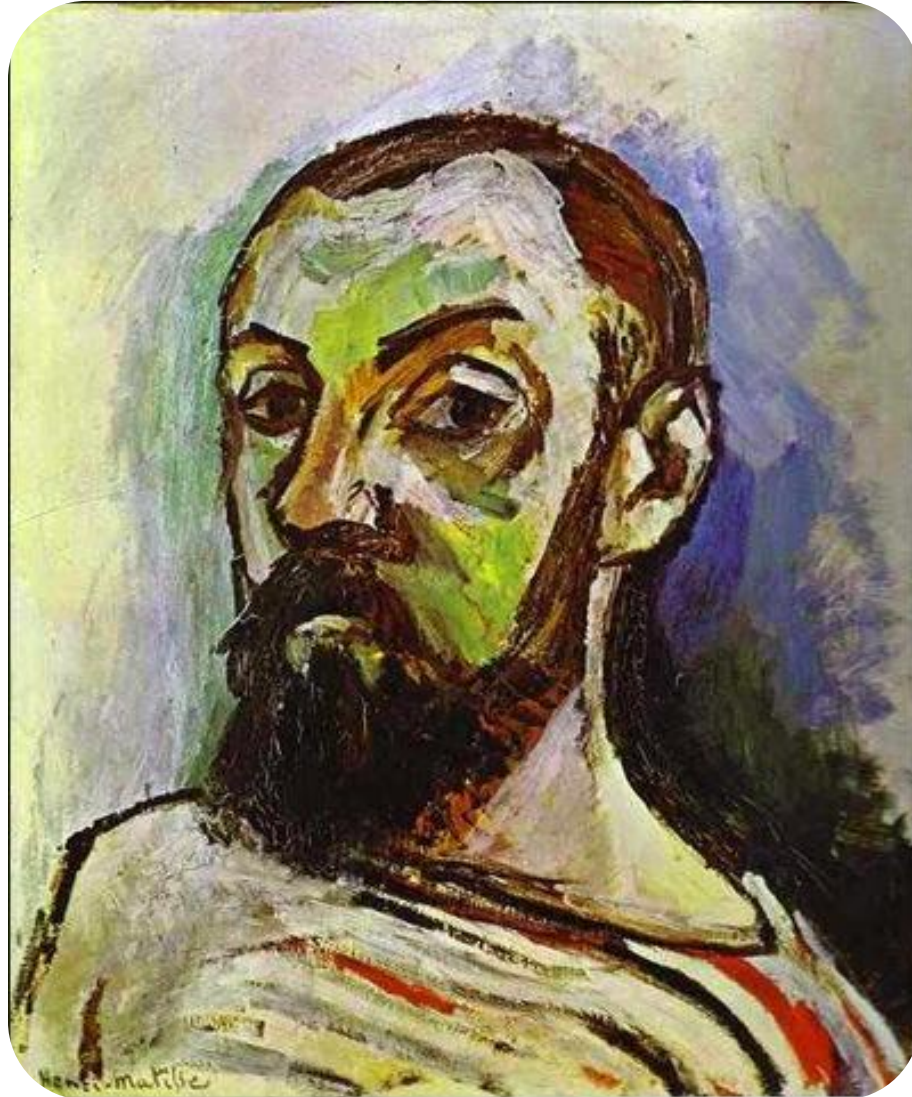


Henri Matisse (1869-1954)

By: Emily DeSpain



General Info

- French Artist; draughtsman, printmaker, sculptor & painter
- Leading figure in modern art
- Known as one of the three seminal artist of the 20th Century
- Initially his art was labeled as Fauve, but later he was hailed as an upholder of classical tradition in French art

Early Life & Intro to Art

- New Years Eve Baby! (1869)
- Studied law & worked as a court administrator in Paris (1887)
- Matisse first started painting when he was diagnosed with appendicitis and his mom bought him art supplies.
- “A kind of paradise” – Matisse

Intro to Art

- In 1891, Matisse returned to Paris to study art at the Academi Julian
 - * Studied under William-Adolphe Bouguereau & Gustave Moreau
- Admired work of the painter Chardin
- In 1896 Matisse exhibited five of his paintings in the salon of Societe Nationale des Beaux-Arts

Major Influences

- Worked with painter John Peter Russel; who introduced him to the style of Impressionism & the work of Van Gogh
- Impacted Matisse's style dramatically-
“Russel was my teacher, and Russel explained colour theory to me.”
- Other influences: Nicolas Poussin, Antoine Watteau, Edouard Manet & many more!



Blue Pot and Lemon (1897)
Hermitage Museum,
St. Petersburg, Russia

Henri Matisse -Early Art



Fruit and Coffeepot (1898)
Hermitage Museum
St. Petersburg, Russia

Henri Matisse -Early Art



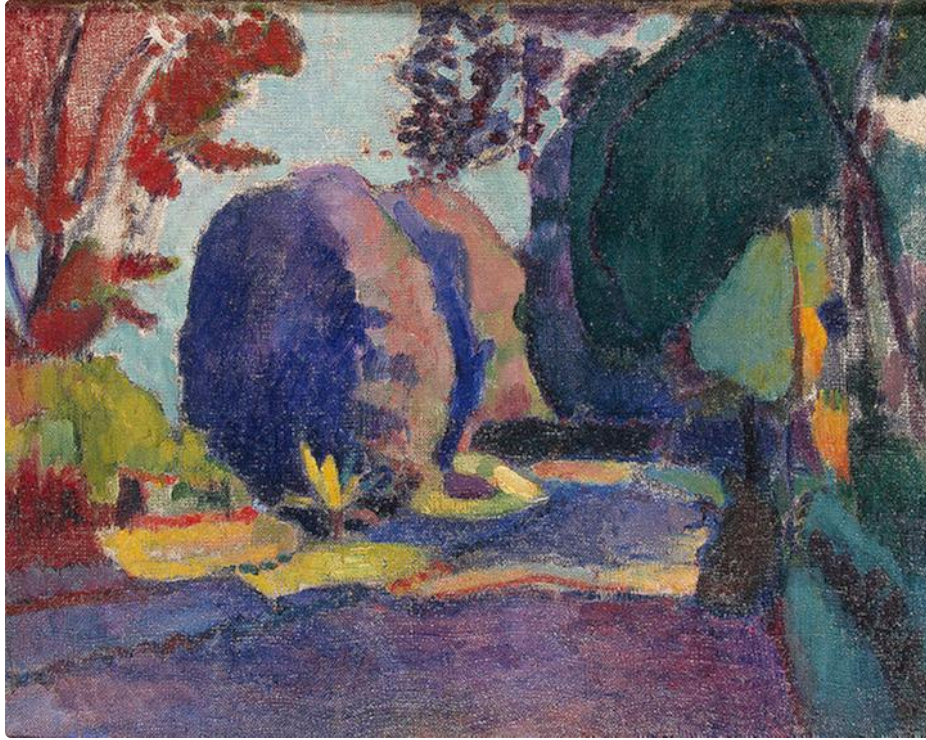
Vase of Sunflowers (1898)
Hermitage Museum,
St. Petersburg Russia

Henri Matisse -Early Art



Crockery on a Table (1900)
Hermitage Museum
St. Petersburg, Russia

Henri Matisse -Early Art



Luxembourg Gardens (1901)
Hermitage Museum
St. Petersburg, Russia

Henri Matisse -Early Art



Dishes and fruit (1901)
Hermitage Museum
St. Petersburg, russia

Henri Matisse -Early Art



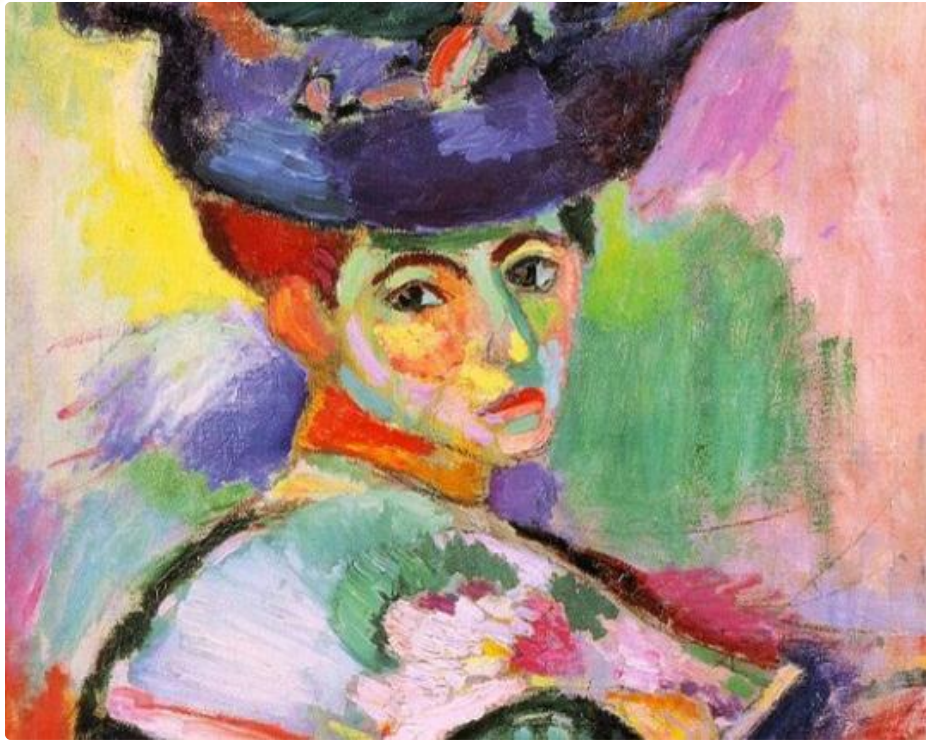
Vase, bottle and Fruit (1906)
Hermitage Museum,
St. Petersburg, Russia

Henri Matisse - Early Art

Fauvism

- In 1905, Matisse and a group of artist known as “Fauves” exhibited together in a room at Salon d’Automne
- The paintings expressed emotion with wild, often dissonant colours, without regard for the subject’s natural colors.



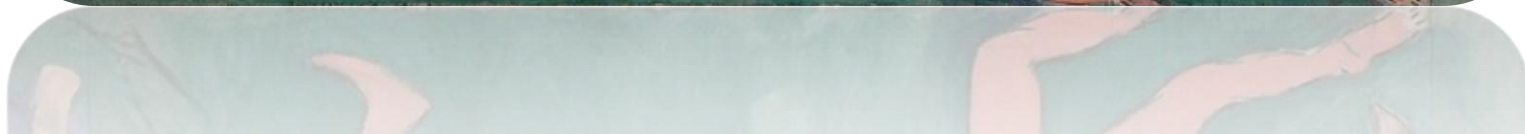
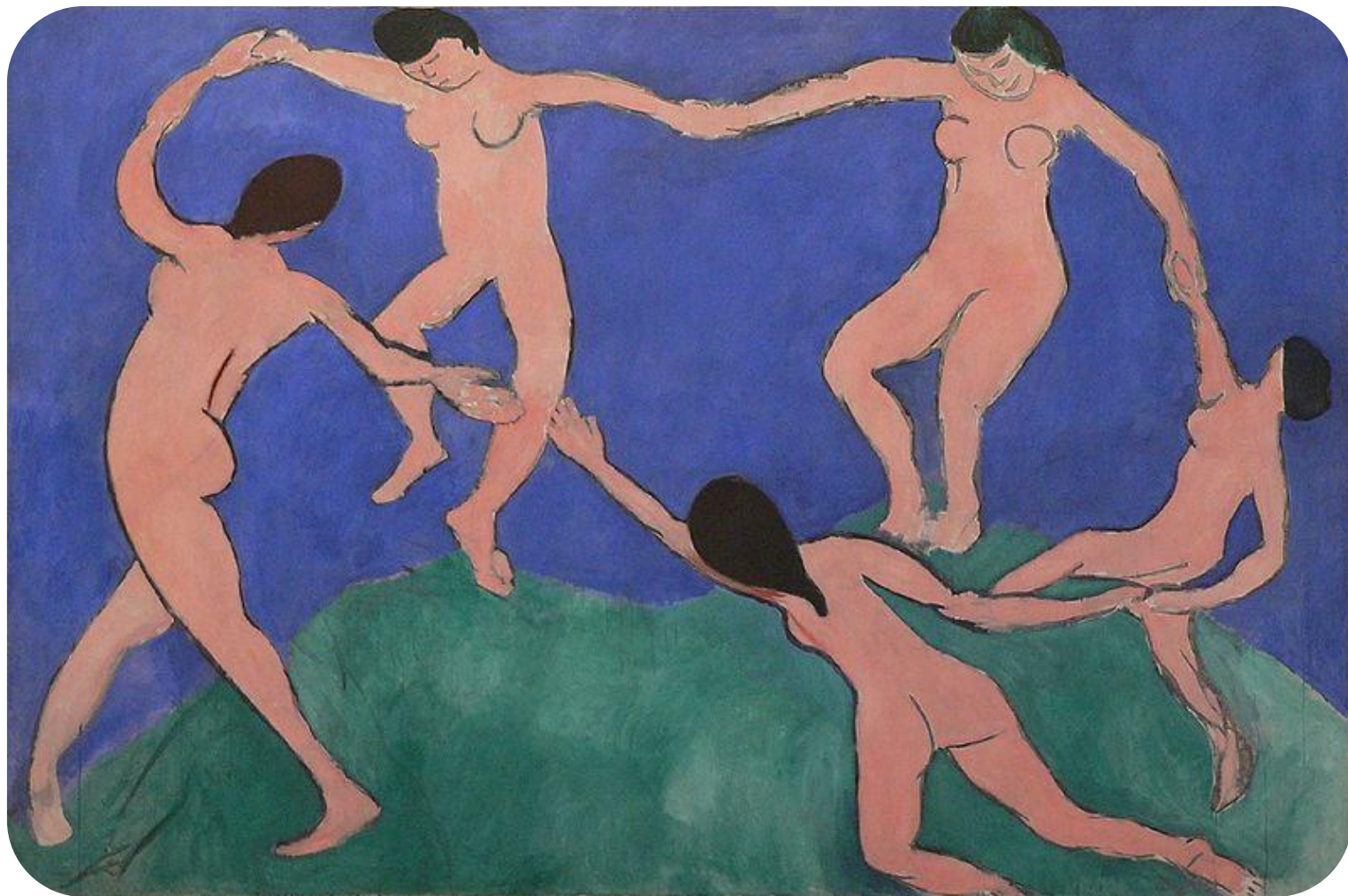


A Woman With a Hat

- "A pot of paint has been flung in the face of the public" from the critic Camille Mauclair

- Also bought by Gertrude & Leo Stein

La Danse



We're the two best friends that anyone could have!

- Around 1904 Matisse met Pablo Picasso & the two became life-long friends as well as rivals & were often compared.
- One key difference between them is that Matisse drew and painted from nature, while Picasso was much more inclined to work from imagination

After Paris

- In 1917 Matisse relocated to Cimiez on the French Riviera, a suburb of the city of Nice.
- He soon started to take a softer and more relaxed approach with his work.
- “Return to Order”
 - post WWI



Later Life

- In 1939 Matisse and his wife of 41 years separated.
- In 1941 he underwent surgery where a colostomy was performed.
- During this time period he started what he called “painting with scissors”



The Legacy



- In 1954 when Matisse was 84 he died of a heart attack.
- He was buried in the cemetery of the Monastere Notre Dame de Cimiez.
- Now, there are many museums and other art exhibits that exemplify the works of Matisse.
- Today, a Matisse painting can fetch as much as \$17 million!